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SPANISH

FILM FESTIVAL 2014

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WELCOME

Hola amigos y bienvenidos,

I am honoured to continue as patron for the Spanish Film Festival in 2014, and I would like to invite you to join me in celebrating the programme of 30 exceptional contemporary Spanish-language films that comprise the programme this year at Palace Cinemas. In particular, I am delighted to see two outstanding, multi 2014 Goya-award-winning titles book-ending the festival: the Opening Night film, David Trueba's *Living is Easy With Eyes Closed*, and the zany Alex de la Iglesia offering *Witching & Bitching*, which will close the festival.

Art is an essential and unique way to experience any culture. Bringing Spain to Australia is something that I strive to do within my own work. I hope that through my choreography at Sydney Dance Company, audiences will experience a part of my Spanish heritage, consciously or sub-consciously. Spanish film is another way for Australians to enjoy the things our cultures share, and equally as importantly, experience the differences. This year's programme explores so many facets of the Spanish culture, so I encourage everyone to see as many films as possible!

Being a proud Spaniard, it gives me great joy to see many Spanish products involved in the festival, making it a truly authentic experience. The special events throughout the festival will be wonderful fiestas including Spanish beer and wine to accompany a variety of tapas or sweets and dynamic entertainment. These events paired with the films are an important way of sharing Spanish culture abroad. I therefore urge you to embrace all things Spanish and immerse yourself in this fantastic celebration of Spanish cinema!

Disfrutad el festival!

Rafael

Festival Patron

Artistic Director, Sydney Dance Company



FESTIVAL GUEST ÁLEX GONZÁLEZ

We are *muy emocionados* to welcome this year's festival guest Álex González to Australian shores for the first time ever!

Born in Madrid on the 13th August, 1980, Álex's passion for performance lead him to attend one of the most prestigious acting schools in Spain, *Corazza*, directed by Javier Bardem's acting coach Juan Carlos Corazza. Álex has not only enjoyed a successful and

prolific career in Spanish television and film, but also internationally starring as the mutant Riptide in the 2011 blockbuster *X-Men: First Class*.

Álex's love of sports, in particular boxing, led him to be perfectly placed as the lead in this year's festival film *Scorpion in Love*, in which he performs alongside Javier Bardem as Julián, a neo-Nazi who experiences a rebirth through boxing. Álex will be participating in Q&A sessions after select screenings of *Scorpion in Love* in Sydney, Melbourne, Brisbane and Canberra. He also stars in *Combustion* in this year's festival programme.

Please join us in welcoming Álex to the 2014 Spanish Film Festival at one of the Palace Cinemas listed below:

SYDNEY

SCORPION IN LOVE

Palace Norton St
Wed 30 April, 6:30pm,
followed by Q&A with
Álex González.

MELBOURNE

SCORPION IN LOVE

Palace Cinema Como
Fri 2 May, 6:30pm,
followed by Q&A with
Álex González.

CANBERRA

SCORPION IN LOVE

Palace Electric
Sun 4 May, 12pm,
followed by Q&A with
Álex González.

plus

COMBUSTION

Palace Electric
Sun 4 May, 2:15pm,
with introduction by
Álex González.

BRISBANE

SCORPION IN LOVE

Palace Barracks
Mon 5 May, 6:30pm,
followed by Q&A with
Álex González.

"THIS SMALL GEM OFFERS A LOVELY EVOCATION OF SPAIN AS WELL AS A TOUCHING TRIBUTE TO AN UNFORGETTABLE MOMENT IN TIME" *Hollywood Reporter*

OPENING
NIGHT!
AUSTRALIAN
PREMIERE

Winner of 6 GOYAS including
BEST FILM & BEST DIRECTOR

REEL ESPAÑOL

LIVING IS EASY WITH EYES CLOSED

Vivir es fácil con los ojos cerrados

SPANISH | SPAIN | 2013
DIR: DAVID TRUEBA | 108 MIN
COMEDY/DRAMA | CAST
JAVIER CÁMARA
NATALIA DE MOLINA
FRANCESC COLOMER
RAMÓN FONTSERÉ

Spain 1966. John Lennon was determined to leave the Beatles to become an actor, and arrives in Almería to shoot *How I Won the War*, his first and only non-musical role. Antonio (played brilliantly by a heartfelt Javier Cámara *I'm So Excited, A Gun In Each Hand*, SFF13, *Talk To Her*), is a school teacher in the small Spanish town of Albacete, who uses Beatles lyrics to teach his students English. When Antonio learns that Lennon is visiting, he decides to undertake the journey to meet his hero. On his way, Antonio meets two runaways; Juanjo (Francesc Colomer *Barcelona Summer Night* SFF14), a 16-year-old boy who is escaping his home and suffocating father, and Belén (Natalia de Molina), a 20-year-old pregnant girl reluctantly planning to go home to her mother.

Together they travel in Antonio's Fiat across the stunning backdrop of Franco's sun-drenched

Spain to reach a destination where they will learn more about themselves and one another than they could have imagined.

Part road-trip, part coming-of-age tale, this charming, whimsical story will make you laugh while tugging at your deepest heartstrings with outstanding performances from the entire cast. The title *Living is Easy with Eyes Closed* comes from John Lennon's enigmatic song (penned in Almería) *Strawberry Fields* which, like the film, once played is not easily forgotten.

FESTIVALS AND AWARDS

Winner - 2014 Goya Awards:

Best Film, Best Director, Best Leading Actor. Best Original Screenplay, Best Original Score, Best New Actress.

Official Selection - 2013 San Sebastián Film Festival

“COMEDIC, OUTLANDISH EXPLORATION OF THE BATTLE OF THE SEXES” Screencrush.com



WITCHING & BITCHING

Las brujas de Zugarramurdi

SPANISH | SPAIN | 2013
DIR: ALEX DE LA IGLESIA
112 MIN | BLACK COMEDY
CAST: HUGO SILVA, MARIO CASAS
CARMEN MAURA, TERELE PÁVEZ
CAROLINA BANG

Director Álex de la Iglesia (*As Luck Would Have It*, SFF opening night 2012) returns with a wild dose of dark humour to guarantee an unforgettable festival closing night! This high-octane, crowd-pleasing ride recently won eight Goya awards, including Best Supporting Actress for Terele Pávez, Best Art Direction and Best Special Effects.

Wildly fleeing toward France through the impenetrable Basque forest after a jewel heist, a hapless band of robbers runs afoul of an evil coven of witches led by Marichu (the mighty Terele Pávez), her daughter Graciana (Carmen Maura, *Volver*), and granddaughter Eva (Carolina Bang). The robbery is masterminded by José (Hugo Silva, *The Body*, SFF13), a down-on-his-luck divorced dad who, due to his custody schedule, is forced to bring his eight-year-old son to the robbery. When

the plan goes awry, José, along with his half-wit sidekick Tony (played by heartthrob Mario Casas, *I want you*, SFF13) hijack a taxi-driver. A violent and frenetic car chase ensues into the depths of witch-territory and from here things take a sharp turn towards the macabre.

A reckless “battle of the sexes”, de la Iglesia enhances his vision with top-shelf production, resulting in a fast-paced, zany spectacle of a film, which will shock audiences into laughter and leave them breathless.

FESTIVALS AND AWARDS

Winner – 2014 Goya Awards:

Best Supporting Actress, Best Art Direction, Best Editing,
Best Production Design, Best Sound, Best Special Effects,
Best Costume Design, Best Makeup and Hairstyles.



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“THE FILM KEEPS THE SPECTATOR ON THE EDGE OF THEIR SEAT”

La Vanguardia Newspaper



REEL ESPAÑOL

AUSTRALIAN PREMIERE

ALPHA

SPANISH | SPAIN | 2013
DIR: JOAN CUTRINA
117 MIN | ACTION/THRILLER
CAST: MIQUEL FERNANDEZ
ALEX BARAHONA
JUAN CARLOS VELLIDO

After spending 8 years in jail for taking the fall for a failed robbery, Eric (Miquel Fernández, *The End*, SFF13, *Family United*, SFF14) returns to the outside world, determined to fly straight and reclaim the love of his life.

His two friends involved in the robbery who avoided arrest are now leading very different lives - Toni is an honest policeman and Tom the head of a criminal gang which works in collaboration with the city's corrupt police officers. Both friends feel indebted to Eric for his 8 years of loyal silence and want to help him back on the outside, but each have very different

ideas of the kind of “help” Eric needs.

Despite Eric's desperate attempt to reinvent himself, his resolve is put to the test when his younger brother gets involved in a failed drug delivery for a powerful Russian mob-boss.

Providing a scathing glimpse into Barcelona's underworld through nail-biting chase-scenes and dramatic confrontations, audiences will be forced to question what they would risk for their family, as Eric fights for his own.



REEL ESPAÑOL

AUSTRALIAN PREMIERE

SPANISH | SPAIN | 2013

DIR: DANI DE LA ORDEN

95 MIN | ROMANCE DRAMA

CAST: ALEX MONNER

JAN CORNET, CLAUDIA VEGA

BARCELONA SUMMER NIGHT

Barcelona, nit d'estiu

On the night of the 18th August, 2013, Barcelona's skyline was illuminated by the passing of Roses' Comet, a spectacle that will not be seen again for several hundreds of years. Six love stories out of hundreds that occurred over the course of the evening are played out as the comet draws ever closer toward Barcelona.

The many variations of love and all its glorious forms are explored through concurrent narratives, ranging from the uncertainty of young love to the bitterness of tough love, from the nostalgia of past love to the excitement of new love, and even an amusing love triangle.

Over the course of this night, each character will experience the challenges that come with opening their heart. Barcelona's many personalities are revealed as the tales play out in the city's clubs, magical rooftops, apartments, and enviable beach.

By the time the comet passes, decisions will be made that will result in hearts broken, hearts mended, and hearts discovered.

**"AN INTRIGUING PLOT AND SUB-PLOT WHICH UNDOUBTEDLY
KEEPS YOU ON THE EDGE OF YOUR MENTAL SEAT."**

examiner.com



REEL ESPAÑOL

AUSTRALIAN PREMIERE

SPANISH | SPAIN | 2013

DIR: DANIEL CALPARSORO

104 MIN | ACTION

CAST: ÁLEX GONZÁLEZ, ADRIANA

UGARTE, ALBERTO AMMANN

MARIA CASTRO, CHRISTIAN MULAS

COMBUSTION

Combustión

Navas (Alberto Ammann, *Cell 211*, SFF11) is a brutish thug who races cars illegally, and robs the houses of the wealthy, using his girlfriend Ari (Adriana Ugarte) as bait for the male owners. But Ari wants out of the business.

The plan for their big final hit is to rob the store of jewelry heiress Julia (Maria Castro), by seducing her fiancé, former racing driver Mikel (a very handsome Álex González, *Xmen: First Class*, *Scorpion in Love*, SFF14). Ari mesmerizes Mikel while posing as a waitress at his engagement party.

Despite Mikel's attempts to keep his ill-timed infatuation in check, fate throws them together and Mikel experiences the most passionate night of his life. By the time he uncovers Ari and Navas' elaborate plan, it is too late - he has fallen in love

with Ari and the fascinating world of illegal car races. Now Mikel will be forced to decide between a life of passion and risk, and a life of comfort and security.

A "The Fast and the Furious" style car-chase film underscored by a passionate love triangle; *Combustion* will entangle audiences in its menagerie of luxury cars and beautiful people with Hollywood production values that cast Madrid in an irresistibly glamorous and fast-paced light.

FESTIVALS AND AWARDS

Official Selection:

2013 Malaga Film Festival

2013 Mumbai Film Festival

"THE DIRECTOR'S FLAIR, COMBINED WITH ENGAGINGLY COMPLEX CHARACTERS, MAKE THIS THE MOST ENJOYABLE SPANISH COMEDY FOR A GOOD WHILE". Hollywood Reporter



REEL ESPAÑOL

AUSTRALIAN PREMIERE

SPANISH | SPAIN 2013

DIRECTOR: DANIEL SÁNCHEZ ARÉVALO

101 MIN | COMEDY

CAST: ANTONIO DE LA TORRE

QUIM GUTIÉRREZ, VERÓNICA ECHEGUI

ROBERTO ÁLAMO, MIQUEL FERNÁNDEZ

PATRICK CRIADO

FAMILY UNITED

La gran familia española

Following up from his award-winning *DarkBlueAlmostBlack* and *Cousinhood*, director Daniel Sánchez Arévalo brings us a vibrant, funny and tender offering, led by an all-star cast including Miquel Fernández, Antonio de la Torre, and Quim Gutiérrez.

Ever since Efraín (Patrick Criado), the youngest of 5 brothers, was 10 years old, all he wanted to do was get married to Carla (Aranxa Marti) at his family ranch – a ranch that his father has not returned to since his wife left him many years before.

Now that day has arrived and the entire family is excited, not only about the wedding, but also because Spain is playing in the World Cup Soccer Championship finals in South Africa. But when the father (Hector Colomé) has a serious heart angina

during the ceremony, the wedding is delayed for his treatment. While the entire country (including the waiting wedding guests) is absorbed by the game, family mayhem ensues, inclusive of scandalous confessions, staged robberies, lost rings, and wedding day indecisiveness. Emotional highs and lows are generously delivered in this spirited comedy making it unquestionably a film all audiences will enjoy.

FESTIVALS AND AWARDS

Winner – 2014 Goya Awards: Best Original Song,

Best Supporting Actor.

Nominated – 2014 Goya Awards:

Best Film, Best Director, Best Original Script, Best New Actor,

Best Editing, Best Hair and Make-up, Best Sound,

Best Special Effects.

"WITTY AND LIVELY FARE" Variety



REEL ESPAÑOL

AUSTRALIAN PREMIERE

MAP

Mapa

SPANISH | SPAIN | 2012

DIR: LEÓN SIMINIANI

85 MIN | DOCUMENTARY

CAST: LEÓN SIMINIANI

Successfully balancing head and heart, León Siminiani's documentary is a fresh and funny contemplation of love, life and filmmaking which has surprised and delighted Spanish audiences and critics alike.

After a relationship break-up and being fired from his TV job, Siminiani embarks for India in search of material for a new feature. Anticipating a renaissance of his life, he travels from Delhi to Calcutta, with stops in various striking locations, both urban and rural. His witty, deadpan voiceover is a portal into the inner workings of how what is being documented on-screen is affecting him.

As he desperately seeks deep connections between his past and present, he decides he needs a female companion. But when he realises that she is back in Madrid, his Indian soul-

searching comes to an abrupt end, and a new journey commences back in Spain.

The director's spontaneity and parody will incite bouts of laughter at times, and quiet reflection at others. His self-conscious and endearing approach to documenting his search for "signs" will speak to anyone who has ever travelled in search of clarity.

FESTIVALS AND AWARDS

Winner - 2012 Sevilla Film Festival: Best European Documentary


Nominated - 2013 Goya Awards: Best Documentary Film

Official Selection:

2013 Mar de Plata International Film Festival

2013 Göteborg International Film Festival

2013 International Documentary Film Festival, Amsterdam



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Select Q&A
sessions with
ÁLEX GONZÁLEZ
in Syd, Melb,
Canb and Bris

REEL ESPAÑOL

SCORPION in LOVE

Alacrán enamorado

Festival guest Álex González (of *X-Men* fame and star of this year's *Combustion*) stars as Julián alongside Javier Bardem in this absorbing urban drama about challenges, new beginnings and old wounds. Julián and his friends are members of a neo-Nazi group led by the fanatical and authoritarian Solís (Javier Bardem, *Skyfall*, *Biutiful*, *The Sea Inside*).

The gang regularly wreak havoc on their city, mercilessly targeting innocent and often helpless individuals. While training in a boxing gym (with the aim to beat one of its mixed-race members), the nobility in Julián's soul begins to prevail. He finds a more benevolent mentor in ex-boxer Carlomonte (Carlos Bardem – who wrote the bestselling book on which the film was based), and discovers love with the young immigrant

Alyssa (Judith Diakhate). Gradually, Julián works to empty his soul of the hate that had poisoned it – but Solís and the gang have other plans.

African-Spanish Director Santiago Zannou (2008 Goya winner for best new director with *The One Handed-Trick*) has a gift for portraying tales of immigration, new urban tribes and identity conflicts. *Scorpion in Love* is no exception as it successfully combines elements of love, hate and redemption into a gripping whole.

FESTIVALS AND AWARDS

Nominated – 2014 Goya Awards: Best Adapted Screenplay, Best Supporting Actor, Best New Actor, Best Art Direction.

"AN UNSETTLING, MINIMALIST MEDITATION ON THE HIDDEN DANGERS OF TEEN ROMANCE" Hollywood Reporter



REEL ESPAÑOL

AUSTRALIAN PREMIERE

STOCKHOLM

SPANISH | SPAIN | 2013
DIR: RODRIGO SOROGOYEN
90 MIN | DRAMA
CAST: AURA GARRIDO,
JAVIER PEREIRA

At a party like any other, a boy (Javier Pereira, who won Best New Actor at the 2014 Goya awards for this role), professes to a girl (played by the captivating Aura Garrido *The Body*, SFF13) that he has truly fallen in love with her at first sight. Strangely melancholy and guarded, the girl refuses to believe him. He persists with advances toward her both at the party and afterwards. He playfully tails her home, and as they walk through the night in Madrid, they share their desires, secrets, and maybe a few little lies.

Slowly the girl's guard wears down, as the boy's charm causes her to succumb and spend the night with him. But in the morning everything has changed – he is not the same, and the reality of power struggles, psychological games and conflicts between the sexes becomes painfully clear in the harsh light of day.

Rich in dialogue and stylish in character and location, this is Rodrigo Sorogoyen's first solo feature film after the very stimulating *8 Dates*.

Stockholm was a huge favourite at the Malaga Film Festival where it premiered in 2013, while *Variety* has labelled Aura Garrido an "International Star You Should Know".

FESTIVALS AND AWARDS

Winner – 2014 Goya Awards: Best New Actor
Winner – 2013 Spanish Film festival in Malaga:
Best Director, Best Leading Actress, Audience Award.
Nominated – 2014 Goya Awards: Best New Director,
Best Leading Actress

**"SWEET, FUNNY AND OFTEN DOWNRIGHT UNCOMFORTABLE,
TASTING MENU IS A FROTHY CONCOCTION WITH GOOD,
SOLID BONES UNDERNEATH"** Admitone.co.nz



REEL ESPAÑOL

AUSTRALIAN PREMIERE

CATALAN, SPANISH AND ENGLISH
SPAIN/IRELAND | 2013

DIRECTOR: ROGER GUAL | 85 MIN | COMEDY

CAST: STEPHEN REA FIONNULA FLANAGAN, JAN
CORNET CLAUDIA BASSOLS, TOGO IGAWA
TIMOTHY GIBBS, ANDREW TARBET
VICENTA N'DONGO, MARTA TORNÉ

TASTING MENU

Menu degustació

A selection of guests connected by their love of food and wine unite to celebrate the final evening of a world-famous seaside Catalan restaurant before it closes its doors for good.

Beautiful best-selling writer Rachel (Claudia Bassols), is separated from her doctor husband Marc (Jan Cornet, *The Skin I Live In*, *Barcelona Summer Night*, SFF14) but they have agreed to meet again for this occasion of a lifetime. Amongst the select few joining them at the event are the cheeky Countess D'Arcy (Fionnula Flanagan, *The Others*), a mysterious Walter Reilly (Stephen Rea), and two Japanese potential buyers of the restaurant, being hosted by an endearing but motor-mouthed Mina (Marta Torné).

Over the course of the evening, these VIP guests will get more than just the meal they bargained for.

The intimacy of the event will give rise to both humour and drama as strangers become friends and lovers become enemies. Delectable dishes are generously delivered by head chef Mar (Vicenta N'Dongo), as the tension mounts with each course served and passions are bought to a head.

Emili Guirao's photography is richly textured complementing each delicious angle of the mouth-watering meals and stunning seaside location. This film is truly a food-fetishists' delight, served with healthy sides of drama and comedy.

FESTIVALS AND AWARDS

Official Selection: 2013 Málaga Film Festival

"SOLID SCRIPT, COMMITTED PERFORMANCES AND DECEPTIVELY UPBEAT MESSAGE KEEP THINGS TOGETHER RIGHT UP UNTIL ITS DARINGLY OUTLANDISH CODA" *Variety*



REEL ESPAÑOL

AUSTRALIAN PREMIERE

THE FOREST

El bosc

SPANISH/CATALAN | SPAIN | 2012
DIRECTOR: ÓSCAR AIBAR
95 MIN | DRAMA/FANTASY
CAST: ÁLEX BRENDEMÜHL
MARIA MOLINS, TOM SIZEMORE

Combining the magical with the mundane, this strange and moving tale adapted from Albert Sánchez Piñol's international bestseller, resembles the spirit of Guillermo del Toro's *The Devil's Backbone* and *Pan's Labyrinth* in both its form and function.

At the outbreak of the Spanish Civil War, anarchist militias take over Lower Aragón, but the stubborn young farmer Ramón refuses to bow to the village's radical learnings. He and his wife Dora resist their enemies from afar in their humble farmhouse, where they share an extraordinary ancestral secret: every six months near the woods surrounding their countryhouse some mysterious and haunting lights appear.

According to family tradition, this phenomenon is a door to another world that no one ever returns from. When a violent anarchist who is in love with Dora tries to do away with her husband, Ramón is forced flee, but he promises to return for her.

This ambitious tale will inspire the imagination through its thoughtful and human examination of the effects of war that is both universal and intensely personal.

FESTIVALS AND AWARDS

Winner - 2013 Gaudi Awards: Best Actress

Official Selection: 2012 Sitges International Film Festival
2013 Brussels International Festival of Fantastic Film



REEL ESPAÑOL

AUSTRALIAN PREMIERE

SPANISH | SPAIN | 2013

DIRECTOR:

PABLO FERNÁNDEZ-VILALTA

108 MIN | DRAMA

CAST: ROBERTO ÁLVAREZ, LAURA
DE PEDRO, KOLDO LOSADA, DIANA
FACEN, IÑAKI CRESPO

THE PEARL OF JORGE

La perla de Jorge

Paula (Laura de Pedro), a young, beautiful and smart woman is desperately in love with Jorge (Roberto Álvarez), a once divorced literary genius who keeps his feelings held close to his heart.

Jorge is nominated to win a prominent literary award, but is only eligible if he completes his current novel. Much to Paula's dismay, he decides to spend some months living away in his lakeside cottage to complete his writing. Although she accepts the move, Jorge's lack of passion wears on Paula's mind, and the limits of her loyalty begin to present themselves. She gradually loses interest in the relationship and gains enthusiasm for her own writing and her compelling thesis supervisor.

Her withdrawal initiates a reversal, sparking Jorge's desire for her and a relationship tug-of-war is initiated – a situation mirrored by Jorge's friends, married couple, Dario and Cristina.

Strikingly realistic and engrossing performances from both couples result in bittersweet circumstances that portray relationship complications with an honesty rarely seen. This is an intelligent, sophisticated enquiry into how we express love and what constitutes a successful relationship.

FESTIVALS AND AWARDS

Official Selection:

2013 Jaipur International Film Festival

2013 Beijing International Film Festival

2013 Saint Tropez International Film Festival

"THE RHYTHM IS QUICK AND AT THE END OF THE FILM YOU ARE OVERWHELMED WITH A NEED TO SEE INMA CUESTA TAKE ON ANOTHER COMEDIC ROLE." CINEUROPA



REEL ESPAÑOL

AUSTRALIAN PREMIERE

THREE MANY WEDDINGS

Tres bodas de más

SPANISH | SPAIN | 2013

DIR: JAVIER RUIZ CALDERA

95 MIN | ROMANTIC COMEDY

CAST: INMA CUESTA

MARTÍN RIVAS, QUIM GUTIÉRREZ

Spain's biggest hit at the local box office in 2013, *Three Many Weddings* is an unapologetically raucous and entertaining romantic comedy not to be missed.

After Scientist Ruth (Inma Cuesta, *Blancanieves*, *Unit 7*, SFF12, *Cousinhood*, SFF12) is dumped at a friend's nuptials by her boyfriend, she begins the search for love afresh. However, to add insult to injury, she soon receives consecutive invitations to the weddings of three of her ex-boyfriends - all to take place within the same month!

Determined to face her past with dignity, Ruth sets out with her handsome lab assistant Dani in tow as support. Tragicomic, outrageous and crass situations ensue with eccentric personalities colliding with a bang. When plastic surgeon Jonas (Quim Gutiérrez, *Family United*, SFF14) appears, it

seems that true love could be on the horizon for Ruth, but Jonas hides a startling secret that will force her to question who she can trust, and what she really values.

Nominated for 7 Awards at the 2014 Goyas and delivering a roller-coaster ride of laughs (and quite a few shocks along the way!), *Three Many Weddings* will have audiences praying their search for love is not that torturous or leave them grateful that it wasn't!

FESTIVALS AND AWARDS

Nominated- 2014 Goya Awards: Best Leading Actress, Best Original Screenplay, Best New Actor, Best Production Supervision, Best Editing, Best make-up and Hairstyling, Best Costume Design.

Official Selection:

2013 Venice Film Festival - Closing Night Film at Venice Days Section

"THREE-60 SHOWS US A LOVE STORY AMID THE MOST SORDID PLOT, WHERE THERE IS ALSO ROOM FOR THE OCCASIONAL JOKE."

vanidad.es



REEL ESPAÑOL

AUSTRALIAN PREMIERE

THREE-60

Tres-60

SPANISH | SPAIN | 2013

DIR: ALEJANDRO EZCURDIA

90 MIN | THRILLER

CAST: RAÚL MÉRIDA, GUILLERMO

ESTRELLA, SARA SALAMO

JOAQUIM DE ALMEIDA

Two of Spain's hottest rising stars, Sara Sálamo and Raúl Mérida, star as Guillermo and Daniela in this entertaining blockbuster thriller with a conscience.

Guillermo is a Marketing student who enjoys surfing, his family, and being popular with the girls. His cousin's best friend Daniela is a beautiful Fine Arts student who is passionate about photography.

When Guillermo and Daniela meet, he promises her that he will change his philandering ways – he is serious about this girl.

When he finds a roll of film in his house with several intriguing images, he embarks on a

dangerous investigation to discover the story behind them in order to impress Daniela.

But she refuses to be a passive observer, so with her help along with his best friend 'The Russian' and his little brother Mario, Guillermo exposes the shocking truth that lies beyond the trivial photographs.

However, the truth is not always the end of the quest, as the group resolve to bring the guilty to justice with cataclysmic consequences.

A GUN IN EACH HAND (SPAIN)

AUSTRALIAN TELEVISION PREMIERE

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**"A SLICE OF WHOLESOME, FAMILY-FRIENDLY ENTERTAINMENT
WHOSE MAIN INTEREST LIES IN ITS LAVISH OFTEN
SPECTACULAR VISUALS."** Hollywood Reporter



REEL ESPAÑOL

AUSTRALIAN PREMIERE

SPANISH | SPAIN | 2013

DIRECTOR: OSKAR SANTOS

95 MIN | ADVENTURE

CAST: RAÚL RIVAS, JAVIER
GUTIÉRREZ, DANIEL CEREZO
CLAUDIA VEGA,
FRAN GARCÍA, MARCOS RUIZ

ZIP & ZAP AND THE MARBLE GANG

Zipi y Zape y el club de la canica

In this witty and endearing offering based on two of Spain's most beloved comic book characters, mischievous friends Zip (Raúl Rivas) and Zap (Daniel Cerezo) are sent to a summer school for misbehaving children where they are determined to make this summer break fun, no matter what! But when they arrive at the looming castle and meet their masters, they realise that this will not be easy.

The strict head of the school, eye-patched Falconetti's (Javier Gutiérrez) motto is "no play allowed". So together with chubby Filo (Fran García), and tiny, bespectacled Micro (Marcos Ruiz), Zip and Zap form the Marble Gang, whose purpose it is to wreak havoc on the school playing cheeky pranks whilst everyone sleeps. While doing

so, they discover that Falconetti is hiding a shocking secret.

Following a map and its riddles, the gang embark on a race against time through the labyrinthine castle to uncover a mysterious truth that is hidden in the school, expose Falconetti and live the most exciting adventure of their lives. Inventive obstacles paired with a cute, charismatic lead cast result in an entertaining and visual feast to delight children and adults alike.

SCHOOL SCREENINGS AVAILABLE.
See ticketing pages for prices and booking info.

"RICARDO DARÍN SHINES AS FATHER ON A FRANTIC SEARCH..." buenosairesherald.com



REEL COLABORACIÓN

AUSTRALIAN PREMIERE

SPANISH | SPAIN/ARGENTINA | 2013

DIR: PATXI AMEZCUA

100 MIN | THRILLER

CAST: RICARDO DARÍN, BELÉN RUEDA

LUIS ZIEMBROWSKI, OSVALDO

SANTORO, JORGE D'ELÍA

7TH FLOOR

Séptimo

Spanish-language cinema heavyweights Ricardo Darín (*A Gun in Each Hand*, SFF13 Opening Night) and Belén Rueda (*The Body*, SFF13) star as a couple whose marriage is on the rocks when their two children vanish without a trace.

Picking the kids up one morning for school, Sebastián (Darín) concedes to play a game with them: a race from the 7th floor to the ground floor of their apartment building – he will take the elevator, while they take the stairs. But when he arrives at the bottom, the children are nowhere to be found. Desperate to find them, Sebastián instigates his own investigation...and everyone is a suspect.

But after exhausting his avenues within the building and finally enlisting police, a chilling

ransom call is delivered and a frantic race against time follows.

This fast-paced thriller is driven with skill by the two expert leads. Unexpected turns and complications supply more questions than answers, keeping audiences guessing until the final revelatory moments.

FESTIVALS AND AWARDS

Official Selection:

2014 Miami International Film Festival

“... A BEAUTIFULLY COMPOSED CHARACTER STUDY, SUPERBLY PLAYED BY ANTONIO DE LA TORRE, WHICH, LIKE THE BEST NOIR, IS BOTH CHILLING AND MOVING.” *Hollywood Reporter*



REEL COLABORACIÓN
AUSTRALIAN PREMIERE

CANNIBAL

Caníbal

SPANISH | SPAIN/ROMANIA | 2013
DIR: MANUEL MARTÍN CUENCA
116 MIN | SUSPENSE/THRILLER
CAST: ANTONIO DE LA TORRE,
OLIMPIA MELINTE

Carlos (played by a complex and magnetic Antonio de la Torre, *Family United*, SFF14, *Unit 7*, SFF12, *Volver*) works as a skilled tailor in Granada, one of Spain's sleepy southern cities where time seems to have stopped — and where shadows can obscure that which does not wish to be exposed. The shy but gifted tradesman leads a solitary life, rarely interacting with anyone unless absolutely necessary.

But Carlos has a dark secret — he is actually a calculating serial killer, targeting only Eastern European women who have no papers. However, Carlos' life of strict routine and order is turned upside down when Nina (Olimpia Melinte), the Romanian twin sister of one of his victims, appears at his front door, and love slowly and unexpectedly creeps in.

Borrowing many elements from film-noir, this stylised, brilliantly crafted psychological thriller is captivating from the first chilling scene. The majestic mountain paths of Granada's Sierra Nevada are breathtaking and ominous as the backdrop of the cabin when Carlos harbours his victims. While Carlos' technique of pursuing his prey creates powerful tension, the film's core is a bizarre romance which questions the limits of love and forgiveness, begging the question, can love truly conquer all?

FESTIVALS AND AWARDS

Winner- 2014 Goya Awards:

Best Cinematography

Nominated-2014 Goya Awards: Best Film, Best New Actress

Best Art Direction, Best Director, Best Adapted Screenplay,

Best Leading Actor, Best Sound

**"AN ATTRACTIVE PROPOSAL AND ELEGANT AND SEDUCTIVE
IN ITS EXECUTION"** La Nación



REEL COLABORACIÓN

AUSTRALIAN PREMIERE

I THOUGHT IT WAS A PARTY

Pensé que iba a haber fiesta

SPANISH | ARGENTINA/SPAIN | 2013
DIRECTOR: VICTORIA GALARDI
84 MIN | DRAMA/COMEDY
CAST: ELENA ANAYA, VALERIA
BERTUCELLI, ESTEBAN BIGLIARDI,
ESTEBAN LAMOTHE

For how long is the ex-partner of a friend untouchable? Without offering a definitive answer, Argentinian director Victoria Galardi (*Lovely Loneliness*) bravely addresses the question in this profound, restrained and stylish observation on modern relationships starring Elena Anaya, best known to audiences for her role in Pedro Almodovar's *The Skin I Live In*.

Lucía (Victoria Bertuccelli, *To Fool A Thief*, SFF14) has been separated from Ricki, the father of her daughter Abi, for 4 years. She invites her best friend Ana (Elena Anaya, *Room in Rome*, SFF10) to stay and care for the house and enjoy the summer by the pool while she takes a short trip to Uruguay with her new partner. Early the morning after Lucía leaves, Ricki, who has not seen Ana for almost 2

years, comes to collect his daughter. In a casual and unexpected encounter, Ana and Ricki discover an attraction - or perhaps confirm one that may have always been there - and a romance is ignited.

Upon Lucía's return Ana avoids the inevitable admission as she battles guilt, lies and the fear of losing her friend.



REEL COLABORACIÓN

AUSTRALIAN PREMIERE

SPANISH | SPAIN | 2013

DIRECTOR: JORGE ALGORA

97 MIN | DRAMA/ROMANCE

CAST: DARÍO GRANDINETTI

ANTONELLA COSTA, CAROLINA

PELERITTI, FEDERICO LUPPI

INEVITABLE

Fabián (Darío Grandinetti, *Talk to Her*) and Mariela (Carolina Peleritti) are the perfect couple complete with successful careers, a large house in a wealthy neighbourhood of Buenos Aires, and a teenage daughter. However, things are never what they seem in this surprising romantic drama.

When an executive from his bank dies, Fabián falls into a crisis. As he walks through the park that same day, he encounters a famous blind author (Federico Luppi, *Pan's Labyrinth*), who tries to help him through his troubles. Following his advice on a daily basis, Fabián embarks on an obsessive affair with Alicia (Antonella Costa), a young and wild artist that he considers his inevitable love.

Meanwhile, his psychologist wife Mariela is suffering daily as her suspicions grow about Fabián. She treats patient Olga (Mabel Rivera, *The Sea Inside*), an insufferable and embittered woman who tries to take her frustration out on her. As Alicia's interest in Fabián wanes, the consequences of his infidelity become horribly clear.

Romance in all its forms, good and bad, appear in this intricate drama where chance and unexpected circumstances reign.

"(A) TOUGH, ABSORBING, SUSPENSEFUL DRAMA" The Guardian



REEL COLABORACIÓN AUSTRALIAN PREMIERE

THE GOLDEN CAGE

La jaula de oro

SPANISH AND TZOTZIL
MEXICO/SPAIN | 2013

DIR: DIEGO QUEMADA-DÍEZ

102 MIN | DRAMA

CAST: BRANDON LOPEZ, RODOLFO
DOMÍNGUEZ, KAREN MARTÍNEZ
CARLOS CHAJÓN

Premiering in the Un Certain Regard section at the 2013 Cannes Film Festival and winning multiple awards worldwide, *The Golden Cage* is a powerful debut from Spanish-born director Diego Quemada-Díez, who proves himself as a formidable talent to watch closely in the future.

In order to escape from the squalid barrio in which they live, young Guatemalan teens Juan, Sara and Samuel make the decision to attempt the 1,200 mile-long arduous border crossing into "The Golden Cage", i.e. USA, via Mexico in search of a better life. In order to blend in with the group and protect herself from the harm a woman can suffer on the journey, Sara initially disguises herself as a boy named Oswaldo.

Not long after their departure, the group encounter Chauk, an Tzotzil Indian who speaks virtually no

Spanish. Despite Juan's fervent and passionate opposition, Sara insists they allow Chauk to join the gang. A harsh road follows as the four children show inspiring bravery in the face of relentless danger and obstacles, both natural and man-made. All the while, they risk arrest, deportation and death. From the first frame to the last hopeless moment, this is a heart-wrenching story of hope, friendship, survival, love and desperation, and a profound homage to the treacherous journey thousands of immigrants undertake each year.

FESTIVALS AND AWARDS

Winner-2013 Cannes Film Festival,

Best Cast (Un Certain Regard)

Winner- 2013 Morelia Film Festival,

Best First/Second Film and Audience Award

Winner- 2013 Mar de Plata Film Festival,

Best Film and Audience Award

“(AN) EMOTIONALLY RICH AND COMPLEX TALE” Hollywood Reporter



REEL COLABORACIÓN
AUSTRALIAN PREMIERE

THE LONGEST DISTANCE

La distancia mas larga

SPANISH | VENEZUELA/SPAIN | 2013
DIR: CLAUDIA PINTO EMPERADOR
113 MIN | DRAMA
CAST: CARME ELIAS, OMAR MOYA
ALEC WHAITE, IVAN TAMAYO

Contrasting the chaotic and dangerous city of Caracas against the vast, ancient, stunning backdrops of south-eastern Venezuela, this accomplished directorial debut from Claudia Pinto Emperador treats its Venezuelan settings as crucial characters, embedded with meaning and significance.

After losing his mother to senseless violence, 12-year-old Lucas (Omar Moya) embarks on a brave journey to meet the grandmother he never knew. But the graceful, elderly Martina (Spanish actress Carme Elias) has no idea Lucas is on his way – she is terminally ill, and after thirteen years has decided to return to the region where she spent happy times with her husband. During his travels, Lucas meets up with Kayemó (Alec Whaite), a young man with a money problem and a gun, who

reluctantly agrees to accompany him to his destination. Together, Lucas and Kayemó will discover there is only one destiny, the one you choose for yourself.

What *Variety* described as “well-drawn characters” and “engaging performances” exemplify with poignancy that the wonders of mother-nature can provide a place of resolution both between people and within oneself.

FESTIVALS AND AWARDS

Winner-2013 Montreal International Film Festival,
Audience Award for Best Latin American Film.
Winner- 2013 Huelva Iberoamerican Film Festival,
Audience Award

“... AN ABSORBING AND TENDER DRAMA” TLA Entertainment Group



REEL LATINO

BLUE AND NOT SO PINK

Azul y no tan rosa

SPANISH | VENEZUELA/SPAIN 2013

DIR: MIGUEL FERRARI

112 MIN | DRAMA/COMEDY

CAST: GUILLERMO GARCÍA

IGNACIO MONTES, HILDA

ABRAHAMZ, CAROLINA LÓPEZ

ALEXANDER DA SILVA, SÓCRATES

SERRANO, ELBA ESCOBAR

Diego, a young and successful photographer, lives comfortably in the glamorous but shallow and excessive world of fashion. His deeply committed partner Fabrizio works as a paediatrician. However, Diego is not ready to commit to their relationship...until a tragic accident turns his world upside down; Fabrizio is now in a coma.

Unexpectedly, and right at this inopportune time, Diego's estranged son Armando shows up. Both of them have to adapt to each other; Armando to the unknown, homosexual world of his father, and Diego to the closed attitude of his teenage son.

Helping them to reforge their positive relationship are Diego's comical parents and hilarious transgender friend, Delirio del Río (marvellously

played by Hilda Abrahamz with the aura of an Almodóvar heroine).

This emotional and heartwarming story about love and relationships recently won the 2014 Goya award for Best Latin American Feature. Numerous awkward situations combined with eccentric characters allow for plenty of laughs throughout this tender film while the soundtrack composed by the brilliant Spanish pianist Sergio de la Puente gives strength and character to the story.

FESTIVALS AND AWARDS

Winner-2014 Goya Awards, Best Ibero-American Film

Winner- 2013 Image+ Nation Festival, Best Feature

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“PARADISE IS A SMART, WARM, AND ENTERTAINING FILM”

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REEL LATINO

AUSTRALIAN PREMIERE

PARADISE

Paraíso

SPANISH | MEXICO | 2013
DIR: MARIANA CHENILLO
105 MIN | COMEDY
CAST: ANDRÉS ALMEIDA,
DANIELA RINCÓN

Childhood sweethearts Carmen and Alfredo live a life of quiet bliss in Satélite, a sleepy suburb outside Mexico City. When Alfredo is offered a promotion, the lovebirds make the move into the bustling metropolis.

It's a rude awakening for Carmen, who until now has not really worried about the fact that she and Alfredo are both overweight. After overhearing gossip about their body shapes at a company party, she decides that it is time to swap the donuts for salads, and urges Alfredo to join her in a weight-loss program. But when only one of them actually starts to slim down, what has always been a perfect relationship is suddenly put to the test.

Mexican director Mariana Chenillo made history in 2010 when she became the first female director to

win an Ariel Award (Mexico's equivalent of the Oscar) for best picture. This is her second feature which explores with gentle humour the difficulty of change and our modern obsession with body size.

Poignant and disarmingly honest, *Paradise* is a romantic comedy at heart, which offers compelling commentary on the pressure that people — especially women — receive from society to be thin at all costs.

FESTIVALS AND AWARDS

Official Selection:

2013 Toronto International Film Festival

2013 San Sebastián Film Festival

2013 Morelia International Film Festival

“(A) JOYFUL AND WONDERFULLY NATURALISTIC COMEDY-DRAMA.” *Variety*



REEL LATINO

AUSTRALIAN PREMIERE

THE AMAZING CATFISH

Los insólitos peces gato

SPANISH | MEXICO | 2013
DIRECTOR: CLAUDIA SAINTE-LUCE
95 MIN | DRAMA/COMEDY
CAST: XIMENA AYALA, LISA OWEN
SONIA FRANCO, WENDY GUILLÉN

Claudia (Ximena Ayala – *Desierto adentro*, *Diente por diente*) has grown up alone for almost her entire life. She fends for herself, living in a small room in a run-down neighbourhood of Guadalajara. One day, she falls ill with appendicitis and winds up in hospital. In the bed next to her is Marta (Lisa Owen), a woman with four children and an endless lust for life, in spite of her terminal illness. Each of her children are very distinct from one another, but all love her profoundly.

Claudia is gradually drawn into the family unit, forming a special bond with each one of them and filling a long-empty void in her life. As Marta's illness advances, Claudia takes on a role within the family, keeping Marta company on regular hospital visits, accompanying the children to school, helping around the house, and even going on holiday with them.

An indie-style drama-comedy with many moments of laughter, joy, tenderness and sadness.

This film will delight audiences but also leave an emotional mark on them, while the unique situation and characters involve the viewer in a distinct experience which will stay with them long beyond the closing credits.

FESTIVALS AND AWARDS

Winner- 2013 Toronto International Film Festival,
International Critics' Prize (FIPRESCI)
Winner-2013 Locarno International Film Festival,
Junior Jury Award for Best Film
Winner- 2013 Mar de Plata Film Festival,
Best Latin American Feature Film
Official Selection:

2013 Morelia International Film Festival
2013 Göteborg International Film Festival
2014 Rotterdam International Film Festival

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Hollywood Reporter



REEL LATINO

AUSTRALIAN PREMIERE

THE ILLITERATE

Las analfabetas

SPANISH | CHILE | 2013
DIR: MOISÉS SEPÚLVEDA
73 MIN | DRAMA
CAST: PAULINA GARCÍA
VALENTINA MUHR

Fresh from her Berlin Best Actress win in *Gloria*, in which Australian audiences recently fell in love with her, Paulina García takes on another complex role in *Ximena*, a middle-aged woman who is in denial about her illiteracy. Living alone in a shabby apartment, and undertaking an eccentric form of gardening, the chain-smoking Ximena has managed to live her life up to this point not being able to read, an inability that she is both ashamed and in denial of.

When the woman who usually reads the newspaper for her is sent to hospital, Ximena is surprised by a visit from the woman's daughter Jackeline (Valentina Muhr), who offers to carry on the task. But being a school teacher, Jackeline wants to go further and help the extremely reluctant and distractible Ximena to learn how to

read, a task that proves challenging in the best sense of the word.

Hollywood Reporter has described *The Illiterate* as “magnificently performed” by the same stage actresses as were used in the play from which the film was adapted. This is an emotional but ultimately uplifting story of empowerment that proves it is never too late.

FESTIVALS AND AWARDS

Winner- 2013 Huelva Iberoamerican Film Festival,
First Film Competition-Best Director
Winner- 2013 Santiago International Film Festival,
Audience Award
Official Selection:
2014 Venice International Film Critics Week

“WONDERFULLY EXPLORES THE MAGIC OF BEING HONEST”

INDIEWIRE



REEL LATINO

AUSTRALIAN PREMIERE

SPANISH | ARGENTINA | 2013

DIR: NATALIA SMIRNOFF

75 MIN | CAST: ESTEBAN LAMOTHE ERICA
RIVAS, YOSIRIA HUARIPATA SERGIO BORIS,
ARTURO GOETZ, MARIA ONETTO, LUIS
ZIEMBROWSKI, GERMAN DE SILVA, NAHUEL
MUTTI CLAUDIA CANTERO

THE LOCK CHARMER

El cerrajero

In a chaotic period in 2008 when a disruptive layer of smoke covered the city of Buenos Aires, Sebastian (Esteban Lamothe) works as a charismatic locksmith in his 30s who doesn't believe in committed relationships. His recent girlfriend Monica (Erica Rivas), is the most constant female presence in his life, but when she confesses that she's pregnant and doesn't know the identity of the father, Sebastian's reaction is less than supportive. From this point on in his daily life, an unexplainable gift possesses him with the ability to see hidden aspects of people around him.

While servicing his clients, he is overcome by an uncontrollable and perplexing urge to recite brutally honest statements about their lives,

leading to a range of reactions from those he has exposed from surprise to anger.

Sebastian sees in others what they don't dare to see in themselves and struggles greatly to see this as a gift, rather than a curse.

Through scenes of both charming comedy and touching vulnerability, Sebastian realizes that the key he really needed was the power to open up and understand his own emotions.

“‘SUMMER’ IS A DREAM OFFERING: A REFINED, POLITICALLY CONSCIOUS FILM BY A FEMALE DIRECTOR THAT REVEALS A SELDOM-SEEN SOCIAL DYNAMIC.” *Variety*



REEL LATINO

AUSTRALIAN PREMIERE

THE SUMMER OF FLYING FISH

El verano de los peces voladores

SPANISH | CHILE | 2013
85 MIN

DIRECTOR: MARCELA SAID

CAST: FRANCISCA WALKER

GREGORY COHEN, MARIA IZQUIERDO,

PAOLA LATTUS, ROBERTO CAYUQUEO

BASTIAN BODENHOFER

Winning accolades around the world, this atmospheric drama captures the consequences of colonisation and its resulting political tension in Chile, in many ways pertinent to our own Australian condition.

Determined teenager Manena serves as the innocent voice of reason in the story of her father, Don Francisco, and his determination to eradicate the carp from a lake in southern Chile. His land is located on the traditional grounds of the local Mapuche people.

Manena comes to the realisation that her father's insensitive treatment of the land is angering the Mapuche tribe – she must stop him before he goes too far. As Francisco resorts to more and more extreme methods, Manena experiences her first love, and heartbreaking deception; and realises the complicated relationship between the Mapuche and the wealthy white landowners.

Through this story, the fundamental difference of philosophy becomes apparent between the European-descended landowners and South American natives, who believe they belong to the land, rather than vice versa.

FESTIVALS AND AWARDS

Winner- 2013 Biarritz Latin American Film Festival,
Critic's Award

Nominated- 2014 Palm Springs International Film Festival
Cine Latino Award

Nominated- 2013 Sao Paulo International Film Festival
Best Feature Film

Official Selection:

2013 Cannes Film Festival- Director's Fortnight

2013 Toronto International Film Festival

2013 Vancouver International Film Festival

World Cinema Selection



REEL LATINO

AUSTRALIAN PREMIERE

THE VINEYARD

Tierra de sangre

SPANISH | CHILE | 2013

DIR: JAMES KATZ

106 MIN | DRAMA/FANTASY

CAST: AISLINN DERBEZ,

AURÉLIEN WIIK, ALISHA SEATON

A honeymooning couple from the USA stumble across a dilapidated old mansion located on a vineyard. Here, they are taken in by a mysterious young woman who tells them the legend of a town terrorised by a demon and an impossible love.

It is the tale of Magdalena, the beautiful and headstrong daughter of a Spanish vineyard owner, who marries Louis, a mysterious French land baron.

Their blissful love affair and cultivation of the vine is interrupted by the surprise arrival of Etienne, Louis' malicious and insufferable younger brother. Meanwhile, whispers of a terrifying bloodsucking

monster swirl around the deaths of villagers who disappear by day.

Magdalena is determined to reclaim her peaceful life and that of the village, leading her on a journey where she will discover an extraordinary truth about these brothers and the ultimate power of the vine.

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Hollywood Reporter



REEL LATINO

AUSTRALIAN PREMIERE

SPANISH | ARGENTINA | 2013

DIRECTOR: ARIEL WINOGRAD

105 MIN | COMEDY

CAST: DANIEL HENDLER, VALERIA
BERTUCCELLI, MARTÍN PIROYANSK

PABLO RAGO, JUAN LEYRADO

TO FOOL A THIEF

Vino para robar

Ariel Winograd's follow-up to SFF2012 hit *My First Wedding* is a winning combination of swindle-thriller and romantic-comedy that will delight audiences with laughs and keep them guessing until the very end.

The steely-eyed, George Clooney-esque Sebastián (Daniel Hendler, *My First Wedding*, SFF12) and striking but cheeky Mariana (Valeria Bertuccelli, *I Thought it was a Party*, SFF14) are both high-class professional robbers. They are both so good, that neither is aware of the others existence... or so it seems. After tricking Sebastián into stealing a near-priceless golden Aztec mask for her, Mariana escapes to Mendoza only for him to track her down with the help of his nerdy techno-whizz sidekick Chucho (Martín Piroyansky). Forced into a corner, Mariana agrees to make a deal to pay

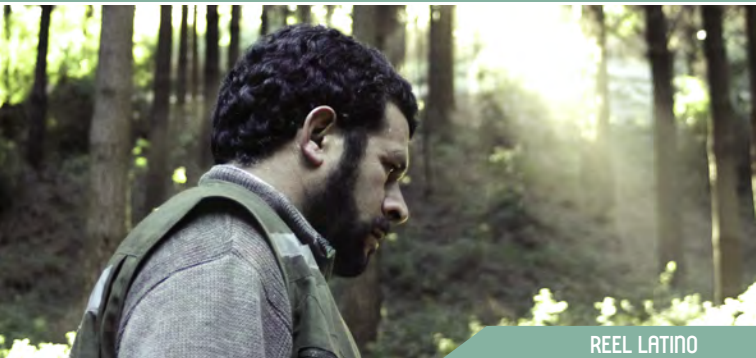
Sebastián back by stealing an antique 1845 bottle of Bordeaux - apparently Napoleon III's favourite tippie. But who is actually calling the shots in this heist? What follows is a complex cat and mouse game around Mendoza, involving investigators, powerful public figures, and many disguises.

A witty screenplay is wonderfully encased by snazzy suits, sunglasses and glamour. The charming leads are paired with striking locations of Argentina's most picturesque wine country, giving good reason to why *To Fool a Thief* was awarded the Special Jury prize at the 2013 Huelva Ibero-American Film Festival.

FESTIVALS AND AWARDS

Winner- 2013 Huelva Iberoamerican Film Festival,
Special Jury Prize

“FAT-FREE REVENGE THRILLER THAT EXTRACTS AN IMPRESSIVE DEGREE OF MORAL EQUIVOCATION FROM ITS EXCEEDINGLY SIMPLE PREMISE...” *Variety*



REEL LATINO

AUSTRALIAN PREMIERE

SPANISH | CHILE/FRANCE 2014
DIR: ALEJANDRO FERNÁNDEZ
ALMENDRAS | 81MIN
SUSPENSE THRILLER
CAST: DANIEL CANDIA, DANIEL
ANTIVILO, ALEJANDRA YAÑEZ
ARIEL MATELUNA

TO KILL A MAN

Matar a un hombre

Winner of the World Cinema Grand Jury Prize at the 2014 Sundance Film Festival, Alejandro Fernández Almendras' debut feature is a psychological thriller in a class of its own which will not be easily forgotten.

Jorge (Daniel Candia, *Hidden in the Woods*) is a mild-mannered, diabetic forest guard who is unfairly targeted by local thug Kalule, (played by a terrifying Daniel Antivillo). When Jorge's son decides to confront Kalule, he is shot and sent to hospital, while Kalule is sentenced to 18 months in prison. However, two years later, Kalule has far from forgotten the family which sent him to jail, and not being daunted or deterred by a restraining order issued by police, he proceeds to further torment the most vulnerable of the family members. Unable to maintain his gentle nature

any longer, the negligence of the authorities combined with Jorge's responsibility to his family force him to take matters into his own hands, without anticipating the consequences.

Impressive performances combined with what *The Guardian* labelled as "terrific tension", results in a gripping and profoundly thought-provoking film, affirming the statement that this film has many more awards to come from around the world.

FESTIVALS AND AWARDS

Winner- 2014 Sundance Film Festival,
World Cinema Grand Jury Award

Winner- 2014 Rotterdam International Film Festival, KNF
Award (Film Critics Award & Best feature film in
The Big Screen Award Competition)

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(Opening Night)

THURSDAY MAY 1

6.30pm Combustion
6.45pm To Fool a Thief
9.00pm Blue and Not So Pink

FRIDAY MAY 2

6.30pm Scorpion in Love +
Q&A with
Álex González

6.45pm Tasting Menu
9.00pm The Golden Cage

SATURDAY MAY 3

1.30pm The Vineyard
4.00pm Family United
6.30pm Living is Easy with
Eyes Closed
6.45pm Three Many Weddings
9.00pm The Amazing Catfish

SUNDAY MAY 4

1.30pm Zip and Zap and
The Marble Gang
4.00pm Tasting Menu
6.30pm The Longest Distance
6.45pm To Fool a Thief
9.00pm The Pearl of Jorge

MONDAY MAY 5

6.30pm Map
6.45pm The Illiterate
9.00pm Three-60

TUESDAY MAY 6

6.30pm Paradise
6.45pm Scorpion in Love
9.00pm I Thought it Was a Party

WEDNESDAY MAY 7

6.30pm Stockholm
6.45pm Tasting Menu
9.00pm Three-60

THURSDAY MAY 8

6.30pm The Summer of
Flying Fish

6.45pm Three Many Weddings
9.00pm The Amazing Catfish

FRIDAY MAY 9

6.30pm Living is Easy with
Eyes Closed
6.45pm To Kill a Man
9.00pm Alpha

SATURDAY MAY 10

1.30pm The Forest
4.00pm Stockholm
6.30pm Tasting Menu
6.45pm The Amazing Catfish
9.00pm Barcelona Summer
Night

SUNDAY MAY 11

12.45pm for 1.30pm
Three Many Weddings
(Special Event)

4.00pm The Amazing Catfish
6.30pm To Fool a Thief
6.45pm Cannibal
9.00pm Inevitable

MONDAY MAY 12

6.30pm The Forest
6.45pm Inevitable
9.00pm Living is Easy with
Eyes Closed

TUESDAY MAY 13

6.30pm The Illiterate
6.45pm The Lock Charmer
9.00pm Three-60

WEDNESDAY MAY 14

6.30pm The Forest
6.45pm The Pearl of Jorge
9.00pm Combustion

THURSDAY MAY 15

6.30pm The Vineyard
6.45pm The Longest Distance
9.00pm I Thought it Was
a Party

FRIDAY MAY 16

6.30pm The Illiterate
6.45pm Scorpion in Love
9.00pm 7th Floor

SATURDAY MAY 17

1.30pm The Amazing Catfish
4.00pm Living is Easy with
Eyes Closed
6.30pm Three Many Weddings
6.45pm I Thought it Was a Party
9.00pm Stockholm

SUNDAY MAY 18

2.00pm Tasting Menu
4.30pm Three Many Weddings
6.15pm for 7.00pm
Witching & Bitching
(Closing Night)

KINO CINEMAS

45 Collins Street, Melb
Phone: (03) 9650 2100

THURSDAY MAY 1

6.00pm The Longest Distance
8.30pm Cannibal

FRIDAY MAY 2

6.00pm Three Many Weddings
8.30pm The Amazing Catfish

SATURDAY MAY 3

1.00pm Three-60
3.30pm I Thought it Was a Party
6.00pm Tasting Menu
8.30pm Barcelona
Summer Night

SUNDAY MAY 4

1.00pm The Vineyard
3.30pm Living is Easy with
Eyes Closed
6.00pm Blue and Not So Pink
8.30pm The Forest

MONDAY MAY 5

6.00pm Stockholm
8.30pm The Lock Charmer

TUESDAY MAY 6

6.00pm Combustion
8.30pm The Summer of
Flying Fish

WEDNESDAY MAY 7

5.30pm for 6.15pm
To Fool a Thief
(Special Event)

8.45pm The Illiterate

THURSDAY MAY 8

6.00pm Scorpion in Love
8.30pm The Longest Distance

FRIDAY MAY 9

6.00pm Family United
8.30pm 7th Floor

Kino Cinemas (cont)

SATURDAY MAY 10

- 1.00pm Zip and Zap and
The Marble Gang
3.30pm Map
6.00pm Living is Easy with
Eyes Closed
8.30pm Three Many Weddings

SUNDAY MAY 11

- 1.00pm The Forest
3.30pm The Vineyard
6.00pm The Golden Cage
8.30pm Stockholm

MONDAY MAY 12

- 6.00pm Three-60
8.30pm The Pearl of Jorge

TUESDAY MAY 13

- 6.00pm Paradise
8.30pm I Thought it Was a Party

WEDNESDAY MAY 14

- 6.00pm The Illiterate
8.30pm Scorpion in Love

THURSDAY MAY 15

- 6.00pm Living is Easy with
Eyes Closed
8.30pm To Kill a Man

FRIDAY MAY 16

- 6.00pm Tasting Menu
8.30pm Combustion

SATURDAY MAY 17

- 1.00pm The Pearl of Jorge
3.30pm Inevitable
6.00pm The Amazing Catfish
8.30pm To Fool a Thief

SUNDAY MAY 18

- 1.30pm The Amazing Catfish
4.00pm Living is Easy with
Eyes Closed
5.45pm for 6.30pm
Witching & Bitching
(Closing Night)

PALACE WESTGARTH

89 High Street, Northcote
Phone: (03) 9482 2001

THURSDAY MAY 1

- 7.00pm 7th Floor
9.30pm I Thought it Was a Party

FRIDAY MAY 2

- 7.00pm Family United
9.30pm Combustion

SATURDAY MAY 3

- 2.00pm The Pearl of Jorge
4.30pm The Illiterate
7.00pm To Fool a Thief
9.30pm Alpha

SUNDAY MAY 4

- 2.00pm Inevitable
4.30pm Three Many Weddings
7.00pm To Kill a Man
9.30pm Three-60

MONDAY MAY 5

- 7.00pm Scorpion in Love
9.30pm The Forest

TUESDAY MAY 6

- 7.00pm The Longest Distance
9.30pm Stockholm

WEDNESDAY MAY 7

- 7.00pm Living is Easy with
Eyes Closed
9.30pm Cannibal

THURSDAY MAY 8

- 7.00pm Tasting Menu
9.30pm Combustion

FRIDAY MAY 9

- 7.00pm Three Many Weddings
9.30pm The Golden Cage

SATURDAY MAY 10

- 1.15pm for 2.00pm
Three Many Weddings
(Special Event)
4.30pm The Lock Charming
7.00pm To Fool a Thief
9.30pm I Thought it Was a Party

SUNDAY MAY 11

- 2.00pm Paradise
4.30pm The Amazing Catfish

- 7.00pm Blue and
Not So Pink
9.30pm The Pearl of
Jorge

MONDAY MAY 12

- 7.00pm Map
9.30pm The Vineyard

TUESDAY MAY 13

- 7.00pm The Longest
Distance
9.30pm The Forest

WEDNESDAY MAY 14

- 7.00pm Stockholm
9.30pm Three-60

THURSDAY MAY 15

- 7.00pm The Amazing Catfish
9.30pm Scorpion in Love

FRIDAY MAY 16

- 7.00pm Living is Easy with
Eyes Closed
9.30pm The Summer of
Flying Fish

SATURDAY MAY 17

- 2.00pm Zip and Zap and
The Marble Gang
4.30pm The Illiterate
7.00pm Tasting Menu
9.30pm Barcelona
Summer Night

SUNDAY MAY 18

- 1.45pm The Vineyard
4.15pm Inevitable
6.00pm for 6.45pm
Witching & Bitching
(Closing Night)

TICKETING DETAILS – MELBOURNE

PALACE CINEMA COMO Level 2, Como Centre
Cnr of Toorak Road & Chapel Street, South Yarra
Tram 8, stop 31 (03) 9827 7533

KINO CINEMAS Lower Ground Floor, Collins Place
45 Collins Street, Melbourne.
Tram 48, 109 or 112, stop 8 (03) 9650 2100

PALACE WESTGARTH 89 High St, Northcote
(03) 9482 2001. Tram 86 Stop 27

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

ONLINE

Online at www.spanishfilmfestival.com.au. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

MELBOURNE TICKET PRICES

GENERAL ADMISSION	
Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to www.spanishfilmfestival.com.au ticketing information for details.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
*One teacher admitted free for every 20 students.

Enquiries & bookings: (03) 9816 1777 or
events.vic@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Como/Westgarth and unreserved at Kino.

For censorship information and general festival conditions, please see page 59.

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Embrace this year's festival opening with the Victorian Premiere of *LIVING IS EASY WITH EYES CLOSED*, followed by after party with Estrella Beer and Torres wines, tapas and live entertainment.

PALACE CINEMA COMO WEDNESDAY 30 APRIL

6.30pm Lonia Cava bubbles on arrival for 7pm screening	
Palace Movie Club Members	\$50
General Admission	\$55

CLOSING NIGHT EVENTS

Join us for Alex de la Iglesia's madly entertaining *WITCHING & BITCHING* closing night screening preceded by sangria, tapas and Estrella Damm beer.

PALACE CINEMA COMO SUNDAY 18 MAY

6.15 pm arrivals, for 7.00 pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

PALACE WESTGARTH SUNDAY 18 MAY

6.00pm arrivals, for 6.45pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

KINO CINEMAS SUNDAY 18 MAY

5.45pm arrivals, for 6.30 pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

**SPECIAL EVENT – A GLASS FULL OF TRICKS
TO FOOL A THIEF**

Master the art of robbery by joining us for drinks courtesy of Torres Wines, Argentinean flavours and live entertainment, followed by a special screening of *TO FOOL A THIEF*.

KINO CINEMAS WEDNESDAY 7 MAY

5.30pm arrivals, for 6.15pm screening	
Palace Movie Club Members	\$24
General Admission	\$28

**SPECIAL EVENT – JUST SAY 'SI' TO CAVA,
CAKE AND THREE MANY WEDDINGS**

Experience the happiest time of your life by joining us for Lonia Cava bubbles and cake for this special screening of *THREE MANY WEDDINGS* with live entertainment.

PALACE WESTGARTH SATURDAY 10 MAY

1.15pm arrivals, for 2pm screening	
Palace Movie Club Members	\$24
General Admission	\$28

PALACE CINEMA COMO SUNDAY 11 MAY

12.45pm arrivals, for 1.30pm screening	
Palace Movie Club Members	\$24
General Admission	\$28

PALACE NORTON STREET

99 Norton Street, Leichhardt
(02) 9564 5620

TUESDAY APRIL 29

6.30pm Reception for
7.00pm Living is Easy with Eyes
Closed (Opening Night)

WEDNESDAY APRIL 30

6.30pm Scorpion in Love + Q&A
with Alex González
7.00pm Tasting Menu
9.30pm Three-60

THURSDAY MAY 1

6.45pm Family United
7.00pm The Longest Distance
9.30pm Cannibal

FRIDAY MAY 2

6.45pm To Fool a Thief
7.00pm Three Many Weddings
9.30pm The Amazing Catfish

SATURDAY MAY 3

2.00pm Scorpion in Love
4.15pm The Longest Distance
6.45pm Stockholm
7.00pm Tasting Menu
9.15pm Barcelona Summer Night

SUNDAY MAY 4

2.45pm The Vineyard
4.45pm Living is Easy with Eyes
Closed
6.45pm Three Many Weddings
7.00pm Blue and Not So Pink
9.15pm The Forest

MONDAY MAY 5

6.45pm The Forest
7.00pm Stockholm
9.30pm The Lock Charmer

TUESDAY MAY 6

6.45pm Inevitable
7.00pm Combustion
9.30pm The Summer of
Flying Fish

WEDNESDAY MAY 7

6.45pm The Forest
7.00pm The Amazing Catfish
9.30pm The Illiterate

THURSDAY MAY 8

6.45pm Three-60
7.00pm Scorpion in Love
9.30pm The Longest Distance

FRIDAY MAY 9

6.45pm Combustion
7.00pm Family United
9.30pm 7th Floor

SATURDAY MAY 10

2.45pm Zip and Zap and
The Marble Gang
4.45pm Map
6.45pm To Fool a Thief
7.00pm Living is Easy with
Eyes Closed
9.15pm Three Many Weddings

SUNDAY MAY 11

2.00pm for 2.45pm
Three Many Weddings
(Special Event)
4.45pm The Vineyard
6.45pm Tasting Menu
7.00pm The Golden Cage
9.15pm Stockholm

MONDAY MAY 12

6.45pm The Pearl of Jorge
7.00pm Three-60
9.30pm The Pearl of Jorge

TUESDAY MAY 13

6.45pm Combustion
7.00pm Paradise
9.30pm I Thought it Was a Party

WEDNESDAY MAY 14

6.45pm The Vineyard
7.00pm The Illiterate
9.30pm Scorpion in Love

THURSDAY MAY 15

6.45pm I Thought it Was a Party
7.00pm Living is Easy with Eyes
Closed
9.30pm To Kill a Man

FRIDAY MAY 16

6.45pm The Longest
Distance
7.00pm Tasting Menu
9.30pm Combustion

SATURDAY MAY 17

2.45pm The Pearl
of Jorge
4.45pm Inevitable
6.45pm The Illiterate
7.00pm The Amazing
Catfish
9.15pm To Fool a Thief

SUNDAY MAY 18

1.30pm The Amazing
Catfish
4.00pm Living is Easy with Eyes
Closed
5.45pm for 6.30pm
Witching & Bitching
(Closing Night)

PALACE VERONA

17 Oxford Street, Paddington
(02) 9360 6099

WEDNESDAY APRIL 30

6.30pm The Amazing Catfish
6.45pm The Longest Distance
9.00pm Stockholm

THURSDAY MAY 1

6.30pm Combustion
6.45pm To Fool a Thief
9.00pm Blue and Not So Pink

FRIDAY MAY 2

6.30pm The Pearl of Jorge
6.45pm Tasting Menu
9.00pm The Golden Cage

SATURDAY MAY 3

2.15pm The Vineyard
4.15pm Family United
6.30pm Living is Easy with
Eyes Closed
6.45pm Three Many Weddings
8.45pm The Amazing Catfish

SUNDAY MAY 4

2.15pm Zip and Zap and The
Marble Gang
4.15pm Tasting Menu
6.30pm The Longest Distance
6.45pm To Fool a Thief
8.45pm The Pearl of Jorge

MONDAY MAY 5

6.30pm Map
6.45pm The Illiterate
9.00pm Three-60

TUESDAY MAY 6

6.30pm Paradise
6.45pm Scorpion in Love
9.00pm I Thought it Was a
Party

WEDNESDAY MAY 7

5.45pm for 6.30pm
To Fool a Thief
(Special Event)
6.45pm Combustion
9.00pm Three-60

THURSDAY MAY 8

6.30pm The Summer of
Flying Fish
6.45pm Three Many Weddings
9.00pm The Amazing Catfish

FRIDAY MAY 9

6.30pm Living is Easy with
Eyes Closed
6.45pm To Kill a Man
9.00pm Alpha

SATURDAY MAY 10

2.15pm The Forest
4.15pm Stockholm
6.30pm Tasting Menu
6.45pm The Amazing Catfish
8.45pm Barcelona Summer
Night

SUNDAY MAY 11

2.15pm The Illiterate
4.15pm Inevitable
6.30pm To Fool a Thief
6.45pm Cannibal
8.45pm Three Many Weddings

MONDAY MAY 12

6.30pm The Forest
6.45pm Inevitable
9.00pm Living is Easy with
Eyes Closed

TUESDAY MAY 13

6.30pm The Illiterate
6.45pm The Lock Charmer
9.00pm Three-60

WEDNESDAY MAY 14

6.30pm The Forest
6.45pm Tasting Menu
9.00pm Combustion

THURSDAY MAY 15

6.30pm The Vineyard
6.45pm The Longest
Distance
9.00pm I Thought it Was a
Party

FRIDAY MAY 16

6.30pm The Illiterate
6.45pm Scorpion in Love
9.00pm 7th Floor

SATURDAY MAY 17

2.15pm The Amazing Catfish
4.15pm Living is Easy with
Eyes Closed
6.30pm Three Many Weddings
6.45pm I Thought it Was a
Party
8.45pm Stockholm

SUNDAY MAY 18

2.00pm Tasting Menu
4.30pm Three Many Weddings
6.15pm for 7.00pm
Witching & Bitching
(Closing Night)

TICKETING DETAILS – SYDNEY

PALACE NORTON STREET

99 Norton Street Leichhardt (02) 9564 5620

PALACE VERONA

17 Oxford Street, Paddington (02) 9360 6099

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

BY PHONE

Palace Verona (02) 9360 6099
Palace Norton Street (02) 9564 5620

ONLINE

Online at www.spanishfilmfestival.com.au. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

SYDNEY TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to www.spanishfilmfestival.com.au ticketing information for details.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
*One teacher admitted free for every 20 students.
Enquiries & bookings: (02) 9346 8798 or events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Norton Street and unreserved at Verona.

For censorship information and general festival conditions, please see page 59.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Embrace this year's festival opening with the Australian Premiere of *LIVING IS EASY WITH EYES CLOSED*, followed by after party with Estrella Beer and Torres wines, tapas and live entertainment.

PALACE NORTON STREET - TUESDAY 29 APRIL

6.30pm Lonia Cava bubbles on arrival for 7pm screening	
Palace Movie Club Members	\$50
General Admission	\$55

CLOSING NIGHT EVENTS

Join us for Alex de la Iglesia's madly entertaining *WITCHING & BITCHING* closing night screening preceded by sangria, tapas and Estrella Damm beer.

PALACE NORTON STREET - SUNDAY 18 MAY

5.45pm arrivals, for 6.30pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

PALACE VERONA - SUNDAY 18 MAY

6.15pm arrivals, for 7pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

SPECIAL EVENT – A GLASS FULL OF TRICKS TO FOOL A THIEF

Master the art of robbery by joining us for drinks courtesy of Torres Wines, Argentinean flavours and live entertainment, followed by a special screening of *TO FOOL A THIEF*.

PALACE VERONA - WEDNESDAY 7 MAY

5.45pm arrivals, for 6.30pm screening	
Palace Movie Club Members	\$24
General Admission	\$28

SPECIAL EVENT – JUST SAY 'SI' TO CAVA, CAKE AND THREE MANY WEDDINGS

Experience the happiest time of your life by joining us for Lonia Cava bubbles and cake for this special screening of *THREE MANY WEDDINGS* with live entertainment.

PALACE NORTON STREET - SUNDAY 11 MAY

2.00pm arrivals, for 2.45pm screening	
Palace Movie Club Members	\$24
General Admission	\$28

JOIN
THE PALACE MOVIE CLUB AND
SAVE
ON EVERY SESSION, EVERY DAY
AT EVERY PALACE CINEMA



ENQUIRE AT THE CINEMA BOX OFFICE OR ONLINE AT
palacecinemas.com.au/movieclub

PALACE CINEMAS® 
Share our passion.

PALACE BARRACKS

61 Petrie Tce, Brisbane

Phone: (07) 3367 1954

THURSDAY MAY 1

6.30pm Reception for
 7.00pm Living is Easy with
 Eyes Closed
 (Opening Night)

FRIDAY MAY 2

6.30pm The Amazing Catfish
 8.45pm Barcelona Summer Nights

SATURDAY MAY 3

12.00pm Inevitable
 1.45pm The Illiterate
 4.00pm Alpha
 6.30pm Tasting Menu
 8.45pm Three Many Weddings

SUNDAY MAY 4

1.45pm Zip and Zap and
 The Marble Gang
 4.00pm To Fool a Thief
 6.30pm Combustion
 8.45pm Paradise

MONDAY MAY 5

6.30pm Scorpion in Love +
 Q&A with Álex González
 8.45pm The Forest

TUESDAY MAY 6

6.30pm The Longest Distance
 8.45pm 7th Floor

WEDNESDAY MAY 7

6.30pm Cannibal
 8.45pm To Kill a Man

THURSDAY MAY 8

6.30pm The Amazing Catfish
 8.45pm Map

FRIDAY MAY 9

6.30pm The Golden Cage
 8.45pm Blue and Not So Pink

SATURDAY MAY 10

1.00pm for 1.45pm
 Three Many
 Weddings (Special Event)
 4.00pm The Vineyard
 6.30pm Living is Easy with
 Eyes Closed
 8.45pm Family United

SUNDAY MAY 11

1.45pm The Lock Charmer
 4.00pm The Pearl of Jorge
 6.30pm Tasting Menu
 8.45pm Three-60

MONDAY MAY 12

6.30pm The Summer of Flying Fish
 8.45pm I Thought it Was a Party

TUESDAY MAY 13

6.30pm To Fool a Thief
 8.45pm Stockholm

WEDNESDAY MAY 14

6.15pm for 7.00pm
 Witching & Bitching
 (Closing Night)

PALACE CENTRO

139 James St, Fortitude Valley
(07) 3852 4488

FRIDAY MAY 2

6.30pm Three Many Weddings
8.45pm Family United

SATURDAY MAY 3

12.00pm The Vineyard
1.45pm Paradise
4.00pm Scorpion in Love
6.30pm Living is Easy with Eyes Closed
8.45pm The Amazing Catfish

SUNDAY MAY 4

1.45pm Stockholm
4.00pm Tasting Menu
6.30pm Blue and Not So Pink
8.45pm The Lock Charmer

MONDAY MAY 5

6.30pm The Longest Distance
8.45pm Map

TUESDAY MAY 6

6.30pm The Golden Cage
8.45pm Alpha

WEDNESDAY MAY 7

5.45pm for 6.30pm
To Fool a Thief (Special Event)
8.45pm Three-60

THURSDAY MAY 8

6.30pm The Summer of Flying Fish
8.45pm I Thought it Was a Party

FRIDAY MAY 9

6.30pm Three Many Weddings
8.45pm The Pearl of Jorge

SATURDAY MAY 10

12.00pm Inevitable
1.45pm The Illiterate
4.00pm To Fool a Thief
6.30pm Tasting Menu
8.45pm The Amazing Catfish

SUNDAY MAY 11

1.45pm Zip and Zap and The Marble Gang
4.00pm Living is Easy with Eyes Closed
6.30pm Barcelona Summer Night
8.45pm The Forest

MONDAY MAY 12

6.30pm 7th Floor
8.45pm To Kill a Man

TUESDAY MAY 13

6.30pm Combustion
8.45pm Cannibal

WEDNESDAY MAY 14

5.45pm for 6.30pm
Witching & Bitching
(Closing Night)

TICKETING DETAILS – BRISBANE

PALACE CENTRO

39 James Street, Fortitude Valley (07) 3852 4488

PALACE BARRACKS

61 Petrie Tce, Brisbane (07) 3367 1954

IN CINEMAS

At box offices 10.30am to 9.00pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

ONLINE

Online at www.spanishfilmfestival.com.au. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

BRISBANE TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15
Adult	\$20
Concession*	\$16.50

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to www.spanishfilmfestival.com.au ticketing information for details.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
* One teacher admitted free for every 20 students.

Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Centro and Palace Barracks.

For censorship information and general festival conditions, please see page 59.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Embrace this year's festival opening with the Queensland Premiere of *LIVING IS EASY WITH EYES CLOSED*, followed by after party with Estrella Beer and Torres wines, tapas and live entertainment.

PALACE BARRACKS - THURSDAY 1 MAY

6.30pm Lonia Cava bubbles on arrival for 7pm screening	
Palace Movie Club Members	\$45
General Admission	\$50

CLOSING NIGHT EVENTS

Join us for Alex de la Iglesia's madly entertaining *WITCHING & BITCHING* closing night screening preceded by sangria, tapas and Estrella Damm beer.

PALACE CENTRO - WED 14 MAY

5.45pm arrivals, for 6.30pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

PALACE BARRACKS - WED 14 MAY

6.15pm arrivals, for 7.00pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

SPECIAL EVENT – A GLASS FULL OF TRICKS TO FOOL A THIEF

Master the art of robbery by joining us for drinks courtesy of Torres Wines, Argentinean flavours and live entertainment, followed by a special screening of *TO FOOL A THIEF*.

PALACE CENTRO - WEDNESDAY 7 MAY

5.45pm arrivals, for 6.30pm screening	
Palace Movie Club Members	\$24
General Admission	\$28

SPECIAL EVENT – JUST SAY 'SI' TO CAVA, CAKE AND THREE MANY WEDDINGS

Experience the happiest time of your life by joining us for Lonia Cava bubbles and cake for this special screening of *THREE MANY WEDDINGS* with live entertainment.

PALACE BARRACKS - SATURDAY 10 MAY

1.00pm arrivals, for 1.45pm screening	
Palace Movie Club Members	\$24
General Admission	\$28



WINNER – GOLDEN BEAR
2013 BERLIN INTERNATIONAL FILM FESTIVAL

A mother's love
knows no limits.

CHILD'S POSE

CTC

IN CINEMAS 15 MAY



PALACE NOVA EASTEND CINEMAS

3 Cinema Place (250 Rundle Street), Adelaide
(08) 8232 3434

TUESDAY MAY 6

6.30pm Reception for
7:00pm Living is Easy with Eyes Closed
(Opening Night)

WEDNESDAY MAY 7

6.30pm To Kill a Man
8.45pm Tasting Menu

THURSDAY MAY 8

6.30pm To Fool a Thief
8.45pm Blue and Not So Pink

FRIDAY MAY 9

6.30pm The Amazing Catfish
8.45pm 7th Floor

SATURDAY MAY 10

1.45pm Combustion
4.00pm Paradise
6.30pm Living is Easy with Eyes Closed
8.45pm Tasting Menu

SUNDAY MAY 11

1.45pm Zip and Zap and The Marble Gang
4.00pm The Amazing Catfish
6.30pm Three Many Weddings
8.45pm Inevitable

MONDAY MAY 12

6.30pm Map
8.45pm The Vineyard

TUESDAY MAY 13

6.30pm Stockholm
8.45pm The Pearl of Jorge

WEDNESDAY MAY 14

6.30pm I Thought it Was a Party
8.45pm The Summer of Flying Fish

THURSDAY MAY 15

5.45pm for 6.30pm
Three Many Weddings (Special Event)
8.45pm The Illiterate

FRIDAY MAY 16

6.30pm Scorpion in Love
8.45pm The Longest Distance

SATURDAY MAY 17

1.45pm Scorpion in Love
4.00pm Alpha
6.30pm Family United
8.45pm Barcelona Summer Night

SUNDAY MAY 18

1.00pm for 1.45pm
To Fool a Thief (Special Event)
4.00pm Combustion
6.30pm Cannibal
8.45pm The Longest Distance

MONDAY MAY 19

6.30pm The Forest
8.45pm Three-60

TUESDAY MAY 20

6.30pm The Lock Charmer
8.45pm I Thought it Was a Party

WEDNESDAY MAY 21

6.15pm for 7.00pm
Witching & Bitching (Closing Night)

TICKETING DETAILS – ADELAIDE

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (250 Rundle Street), Adelaide
(08) 8232 3434

ONLINE

Print your ticket at home! Online at www.spanishfilmfestival.com.au and www.palacenova.com. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

IN CINEMA

Box offices open daily from 11.00am to 8.30pm until sold out. There are no booking fees for purchasing at cinema box offices.

MY CINEMA APP

For those on the go, download the free Palace Cinema App for iPhone or the My Cinema app for iPhone or Android and secure your seats! Booking fees apply.

ADELAIDE TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(Excluding Opening/Closing Nights & Special Events)

5 FILM PASS

Palace Movie Club	\$70
General Admission	\$80

Available for pre-purchase at the cinema Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance at the time of purchase or available as a voucher online at www.palacenova.com until sold out. Multi-film vouchers are for separate sessions for one person. Films can be redeemed online or at the Box Office until the voucher barcode is full, or expires at the end of the festival period.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*

*One teacher admitted free for every 20 students.
Enquiries and bookings: events@palacenova.com or (08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.

For censorship information and general festival conditions, please see page 59.

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Embrace this year's festival opening with the South Australian Premiere of *LIVING IS EASY WITH EYES CLOSED*, followed by after party with Estrella Beer and Torres wines, tapas and live entertainment.

PALACE NOVA EASTEND CINEMAS**TUESDAY 6 MAY**

6.30pm Lonia Cava bubbles on arrival for 7pm screening

Palace Movie Club Members	\$45
General Admission	\$50

CLOSING NIGHT EVENT

Join us for Alex de la Iglesia's madly entertaining *WITCHING & BITCHING* closing night screening preceded by sangria, tapas and Estrella Damm beer.

PALACE NOVA EASTEND CINEMAS**WEDNESDAY 21 MAY**

6.15pm arrivals, for 7pm screening

Palace Movie Club Members	\$26
General Admission	\$32

SPECIAL EVENT – JUST SAY 'SI' TO CAVA, CAKE AND THREE MANY WEDDINGS

Experience the happiest time of your life by joining us for Lonia Cava bubbles and cake for this special screening of *THREE MANY WEDDINGS* with live entertainment.

PALACE NOVA EASTEND CINEMAS**THURSDAY 15 MAY**

5.45pm arrivals, for 6.30pm screening

Palace Movie Club Members	\$24
General Admission	\$28

SPECIAL EVENT – A GLASS FULL OF TRICKS- TO FOOL A THIEF

Master the art of robbery by joining us for drinks courtesy of Torres Wines, Argentinean flavours and live entertainment, followed by a special screening of *TO FOOL A THIEF*.

PALACE NOVA EASTEND CINEMAS**SUNDAY 18 MAY**

1.00pm arrivals, for 1.45pm screening

Palace Movie Club Members	\$24
General Admission	\$28

PALACE ELECTRIC CINEMA

NewActon Nishi, 2 Phillip Law Street (Corner
Edinburgh Ave and Parkes Way), Canberra
02 6222 4900

THURSDAY MAY 1

6.30pm Reception for
7.00pm Living is Easy with Eyes Closed
(Opening Night)

FRIDAY MAY 2

6.30pm Three Many Weddings
6.45pm Family United
9.00pm 7th Floor

SATURDAY MAY 3

12.00pm Zip and Zap and The Marble Gang
2.00pm To Fool a Thief
4.30pm Map
6.30pm Living is Easy with Eyes Closed
6.45pm The Amazing Catfish
8.45pm Tasting Menu

SUNDAY MAY 4

12.00pm Scorpion in Love + Q&A
with Álex González
2.15pm Combustion + Introduction by
Álex González
4.30pm Stockholm
6.30pm Barcelona Summer Night
6.45pm The Longest Distance
8.45pm Three-60

MONDAY MAY 5

6.30pm The Forest
6.45pm The Summer of Flying Fish
9.00pm The Pearl of Jorge

TUESDAY MAY 6

6.30pm Paradise
6.45pm The Lock Charmer
9.00pm The Vineyard

WEDNESDAY MAY 7

6.30pm Inevitable
6.45pm The Illiterate
9.00pm Combustion

THURSDAY MAY 8

5.45pm for 6.30pm
To Fool a Thief (Special Event)
6.45pm Alpha
9.00pm Three Many Weddings

FRIDAY MAY 9

6.30pm Cannibal
6.45pm The Longest Distance
9.00pm I Thought it Was a Party

SATURDAY MAY 10

12.00pm The Amazing Catfish
1.15pm for 2.00pm
Three Many Weddings
(Special Event)
2.00pm The Amazing Catfish
4.30pm Living is Easy with Eyes Closed
6.30pm Tasting Menu
6.45pm To Fool a Thief
8.45pm Scorpion in Love

SUNDAY MAY 11

2.00pm The Forest
4.30pm The Amazing Catfish
6.30pm Blue and Not So Pink
6.45pm The Golden Cage
8.45pm Scorpion in Love

MONDAY MAY 12

6.30pm I Thought it Was a Party
6.45pm The Illiterate
9.00pm Stockholm

TUESDAY MAY 13

6.30pm To Kill a Man
6.45pm Tasting Menu
9.00pm Three-60

WEDNESDAY MAY 14

6.15pm for 7.00pm
Witching & Bitching
(Closing Night)

TICKETING DETAILS – CANBERRA

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street Canberra
Enquiries: 1300 620 809

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out.

ONLINE BOOKINGS

Online at www.spanishfilmfestival.com.au. All major credit cards accepted (Excluding Amex & Diners).
Booking Fees Apply

CANBERRA TICKET PRICES

GENERAL ADMISSION	
Palace Movie Club Members	\$15.00
Adult	\$20.00
Concession*	\$17.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to www.spanishfilmfestival.com.au ticketing information for details.

GROUP BOOKINGS

GROUPS (20 people or more) \$14 per ticket
SCHOOL GROUPS (20 students or more)
\$10.50 per ticket*

* One teacher admitted free for every 20 students.
Enquiries and bookings: Charissa Wright (02) 6222 4900 or events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved.
For censorship information and general festival conditions, please see pages 59.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Embrace this year's festival opening with the ACT Premiere of *LIVING IS EASY WITH EYES CLOSED*, followed by after party with Estrella Beer and Torres wines, tapas and live entertainment.

PALACE ELECTRIC CINEMA THURSDAY 1 MAY

6.30pm Lonia Cava bubbles on arrival for 7pm screening
Palace Movie Club Members \$45
General Admission \$50

CLOSING NIGHT EVENT

Join us for Alex de la Iglesia's madly entertaining *WITCHING & BITCHING* closing night screening preceded by sangria, tapas and Estrella Damm beer.

PALACE ELECTRIC CINEMA WEDNESDAY 14 MAY

6.15pm arrivals, for 7pm screening
Palace Movie Club Members \$26
General Admission \$32

SPECIAL EVENT – A GLASS FULL OF TRICKS- TO FOOL A THIEF

Master the art of robbery by joining us for drinks courtesy of Torres Wines, Argentinean flavours and live entertainment, followed by a special screening of *TO FOOL A THIEF*.

PALACE ELECTRIC THURSDAY 8 MAY

5.45pm arrivals, for 6.30pm screening
Palace Movie Club Members \$24
General Admission \$28

SPECIAL EVENT – JUST SAY 'SI' TO CAVA, CAKE AND THREE MANY WEDDINGS

Experience the happiest time of your life by joining us for Lonia Cava bubbles and cake for this special screening of *THREE MANY WEDDINGS* with live entertainment.

PALACE ELECTRIC SATURDAY 10 MAY

1.15pm arrivals, for 2.00pm screening
Palace Movie Club Members \$24
General Admission \$28

CINEMA PARADISO

164 James Street, Northbridge

TUESDAY MAY 6

- 6.00pm Reception for
 6.30pm Living is Easy with Eyes Closed
 (Opening Night)

WEDNESDAY MAY 7

- 6.30pm Tasting Menu
 8.45pm To Kill a Man

THURSDAY MAY 8

- 6.30pm To Fool a Thief
 8.45pm Blue and Not So Pink

FRIDAY MAY 9

- 6.30pm The Amazing Catfish
 8.45pm 7th Floor

SATURDAY MAY 10

- 12.00pm The Illiterate
 2.00pm Combustion
 4:15pm Paradise
 6:30pm Living is Easy with Eyes Closed
 8:45pm Tasting Menu

SUNDAY MAY 11

- 12.00pm Zip and Zap and The Marble Gang
 2.00pm Inevitable
 4:15pm The Amazing Catfish
 6:30pm Three Many Weddings
 8:45pm Alpha

MONDAY MAY 12

- 6.30pm Map
 8.45pm The Vineyard

TUESDAY MAY 13

- 6.30pm Stockholm
 8.45pm The Pearl of Jorge

WEDNESDAY MAY 14

- 6.30pm I Thought it Was a Party
 8.45pm The Summer of Flying Fish

THURSDAY MAY 15

- 5.45pm for 6.30pm
 Three Many Weddings
 (Special Event)
 8.45pm The Illiterate

FRIDAY MAY 16

- 6.30pm Scorpion in Love
 8.45pm The Longest Distance

SATURDAY MAY 17

- 12.00pm The Pearl of Jorge
 2.00pm Scorpion in Love
 4:15pm Inevitable
 6:30pm Family United
 8:45pm Barcelona Summer Night

SUNDAY MAY 18

- 12.00pm Stockholm
 2.00pm To Fool a Thief
 4:15pm Combustion
 6:30pm Cannibal
 8:45pm The Longest Distance

MONDAY MAY 19

- 6.30pm The Forest
 8.45pm Three-60

TUESDAY MAY 20

- 6.30pm The Lock Charmer
 8.45pm I Thought it Was a Party

WEDNESDAY MAY 21

- 6.15pm for 7.00pm
 Witching & Bitching (Closing Night)

TICKETING DETAILS – PERTH

CINEMA PARADISO

164 James Street, Northbridge

ONLINE

Online at www.spanishfilmfestival.com.au or www.lunapalace.com.au. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

IN CINEMAS

At Cinema Paradiso box office 11.00am - 9.00pm daily until sold out.
Enquiries by phone at (08) 9227 1771 (no phone bookings).

PERTH TICKET PRICES

GENERAL ADMISSION

Concession*	\$15.50
Adult	\$19.00

* Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(Excluding Opening & Closing Nights)

Luna Palace Privilege card	\$70
General Admission	\$80

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase.

GROUP BOOKINGS

GROUPS (20 people or more)	\$14.00 per ticket
SCHOOL GROUPS (20 students or more)	\$11.00 per ticket*

* One teacher admitted free for every 20 students.
Enquiries and bookings: (08) 9227 1771 or anna@lunapalace.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please see page 59.

SPECIAL EVENTS

OPENING NIGHT FILM AND PARTY

Embrace this year's festival opening with the Western Australian Premiere of *LIVING IS EASY WITH EYES CLOSED*, followed by after party at The Bakery with Estrella Beer and Torres wines, tapas and live entertainment.

CINEMA PARADISO

TUESDAY 6 MAY

6.00pm arrivals for 6.30pm screening	
Luna Palace Privilege Cards.	\$45
General Admission	\$50

CLOSING NIGHT EVENT

Join us for Alex de la Iglesia's madly entertaining *WITCHING & BITCHING* closing night screening preceded by sangria, tapas and Estrella Damm beer.

CINEMA PARADISO

WEDNESDAY 21 MAY

6.15pm arrivals, for 7pm screening	
Luna Palace Privilege Cards	\$26
General Admission	\$32

SPECIAL EVENT – JUST SAY 'SI' TO CAVA, CAKE AND THREE MANY WEDDINGS

Experience the happiest time of your life by joining us for Lonia Cava bubble and cake for this special screening of *THREE MANY WEDDINGS* with live entertainment.

CINEMA PARADISO

THURSDAY 15 MAY

5.45pm arrivals, for 6.30pm screening	
Luna Palace Privilege Cards	\$24
General Admission	\$28

The West
Australian

PALACE BYRON BAY

108 Jonson Street, Byron Bay
(02) 6680 8555

THURSDAY MAY 8

6.30pm Reception for
7.00pm Living is Easy with Eyes Closed
(Opening Night)

FRIDAY MAY 9

6.30pm The Amazing Catfish

SATURDAY MAY 10

1.30pm Zip and Zap and The Marble Gang
4.15pm Family United
6.30pm Tasting Menu

SUNDAY MAY 11

12.45pm for 1.30pm
Three Many Weddings
(Special Event)
4.15pm To Fool a Thief
6.30pm Combustion

MONDAY MAY 12

6.30pm Scorpion in Love

TUESDAY MAY 13

6.30pm 7th Floor

WEDNESDAY MAY 14

6.15pm for 7.00pm
Witching & Bitching
(Closing Night)

TICKETING DETAILS - BYRON BAY**PALACE BYRON BAY**

108 Jonson Street, Byron Bay
(02) 6680 8555

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing at cinema box offices.

BY PHONE

Telephone bookings by credit card only (excluding Amex & Diners), which will be debited at the time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 minutes prior to the session to avoid queues. Credit card transactions by phone will incur booking fees.

ONLINE

Online at www.spanishfilmfestival.com.au. All major credit cards accepted (Excluding Amex & Diners). Booking Fees Apply

BYRON BAY TICKET PRICES**GENERAL ADMISSION**

Palace Movie Club Members	\$14.00
Adult	\$19.00
Concession*	\$15.50

*Eligible Concessions: Full time Students (photo ID required), Senior Citizens, Health Care Card Holders, Pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Refer to www.spanishfilmfestival.com.au ticketing information for details.

GROUP BOOKINGS

GROUPS (20 people or more) \$14.00 per ticket
SCHOOL GROUPS (20 students or more) \$10.50 per ticket*
*One teacher admitted free for every 20 students.

Enquiries and bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au.

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-

refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved.

For censorship information and general festival conditions, please see page 59.

SPECIAL EVENTS**OPENING NIGHT FILM AND PARTY**

Embrace this year's festival opening with the Byron Bay Premiere of LIVING IS EASY WITH EYES CLOSED, followed by after party with Estrella Beer and Torres wines, tapas and live entertainment.

PALACE BYRON BAY - THURSDAY 8 MAY

6.30pm Lonia Cava bubbles on arrival for 7pm screening	
Palace Movie Club Members	\$40
General Admission	\$45

CLOSING NIGHT EVENT

Join us for Alex de la Iglesia's madly entertaining WITCHING & BITCHING closing night screening preceded by sangria, tapas and Estrella Damm beer.

PALACE BYRON BAY - WEDNESDAY 14 MAY

6.15pm arrivals, for 7pm screening	
Palace Movie Club Members	\$26
General Admission	\$32

SPECIAL EVENT - JUST SAY 'SI' TO CAVA, CAKE AND THREE MANY WEDDINGS

Experience the happiest time of your life by joining us for Lonia Cava bubbles and cake for this special screening of THREE MANY WEDDINGS with live entertainment.

PALACE BYRON BAY - SUNDAY 11 MAY

12.45pm arrivals, for 1.30pm screening	
Palace Movie Club Members	\$24
General Admission	\$28

PALACE CINEMAS[®] 
Share our passion.



PRESENT

SPANISH

FILM FESTIVAL 2014

GENERAL FESTIVAL CONDITIONS

- All festival films are restricted to persons 18 years of age and over, unless specified (see classification recommendations). This relates not necessarily to the content of the films, but to the legal requirements of holding the festival, as set by the Classification Board.
- Box offices hours vary between venues. Please check the venue ticketing page for box office hours. Cinema box offices can only sell tickets for their respective venues.
- Please ask at the venue for accepted Credit Cards.
- Festival tickets, once acquired, are non-refundable. Lost or stolen tickets will not be replaced or refunded.
- Patrons are encouraged to collect booked tickets 30 minutes prior to the session to avoid queues.
- Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.
- Dates, times and programs are correct at the time of publication, but may need to be altered due to unforeseen circumstances. We reluctantly reserve the right to withdraw, change and replace programs without notice.
- All non-English language films have English subtitles.
- Seating is reserved at Palace Cinema Como, Palace Westgarth, Palace Electric, Palace Nova Eastend Cinemas, Palace Centro, Palace Barracks and Palace Norton Street. Seating is unreserved at Palace Verona, Kino Cinemas, Palace Byron Bay and Cinema Paradiso.
- All ticket prices are GST inclusive.

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FILM FESTIVAL 2014

SINGAPORE
AIRLINES
A great way to fly



See a film at this year's **SPANISH FILM FESTIVAL** and enter online for your chance to **win a return trip for 2 people to Barcelona** with Singapore Airlines.

Enter now at **spanishfilmfestival.com**
See website for full terms and conditions of competition

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A STAR ALLIANCE MEMBER

